

rected" rhythm of oil painting.

The small constructions and boxes are handsomely done, but one does not feel quite the same pressure of a personal point of view in them.

by Hilton Kramer

Edith Schloss (Ingber, 3 East 78th Street; and Green Mountain, 135 Greene Street): These two exhibitions of Miss Schloss's recent work are divided between drawings, water-colors and small constructions and boxes at the uptown Ingber Gallery and larger paintings at the downtown Green Mountain Gallery. All the work derives from what might be called the collage principal: Images, whether drawn or painted or represented by actual objects, are composed by the joining together of disparate motifs, some of which suggest a literary symbolism and some a purely pictorial lyrical impulse.

The water-colors are, for this observer, by far the strongest work on view, and especially those that remain most closely tied to still-life subjects. The thin washes of color, the impulsive delineation of the contours of objects and the spaces they occupy, the general aura of poetic fantasy — all this somehow remains more persuasive in the quickness of the water-color medium than in the more studied, "cor-