

arts
MAGAZINE
IDEAS IN CONTEMPORARY ART

MAY 1974

Volume 48 No. 8

Established in 1926

Edith Schloss

The beach, the sea, birds, flowers and the childlike pleasure derived, form the core of Edith Schloss's work. She has learned about color and whimsical form from Matisse and Klee. At the Green Mountain Gallery, she shows oil paintings of modest scale which convey the bleached, whitened feeling of sunny sky and sand. Uptown at the Ingber Gallery, Edith Schloss shows assemblage boxes, drawings and a group of watercolors which are delightful in their spontaneity. Confetti spatters of paint, handwritten text, plus the artist's private vocabulary of nature images all combine to make these watercolors intimate and charming. (Green Mountain, *March 1-21*; Ingber, *March 2-30*)